

# ต่อยุรูป

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบริพัตรสุขุมพันธุ์

ส่วนขึ้นก่อน 1

9

17

25

33

41

48

55

63

4

ຕ້ວຍຮູປ  
Euphonium

ສ່ວນທີ 2

Musical score for Euphonium, Part 2, measures 7-64. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The music consists of several staves of notes, including eighth and sixteenth notes, with various rests and phrasing slurs. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 64 are indicated at the beginning of their respective staves. The final measure (64) ends with a double bar line and a fermata.

ຕ່ວຍຮູປ  
Euphonium

ສ່ວນທີ 3

Musical score for Euphonium, Part 3, measures 1-84. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The music consists of ten staves of notation, each starting with a measure number: 1, 9, 17, 24, 33, 41, 49, 57, 65, and 73. The notation includes various rhythmic values, accidentals, and articulation marks.

ຕ່ວຍຽປ  
Euphonium



ສ່ວນທຳອິດ 1



ສ່ວນທຳອິດ 2



ຕ້ອຍຮູປ  
Euphonium

ສ່ວນທີ 3



8



17



24



31



38



45



ສິ້ນສ່ວນທີ 1



8



14



ຕ້ອຍຮູປ  
Euphonium

ສິບຕ້ອຍກ້ອນ 2



8



14



ສິບຕ້ອຍກ້ອນ 3



7



14



21



26

ອຸທຸກ



31

